

## Monoprint Collage with Jane Davies

Discover a whole new world of artistic possibility when you combine collage and paint with monoprinting techniques. First, we will layer colors, patterns, and textures with the gel plate\* to create gorgeously printed collage papers. Then we combine them with painting, drawing, and layering to build images directly on a heavy paper substrate. We will be working in series, which allows fluidity of process, focus, and momentum in your work. Let the boundaries between painting, monoprinting, and collage disappear as you explore this exciting means of creative expression.

This class is open to those with some experience with gel plate printing. I will not be demonstrating the basics; you can find loads of tutorials online at the GelliArts website and blog, or download my Monoprint Collage class here:

<http://janedaviesstudios.com/workshops/online-workshops/>

\*synthetic gelatin printing plate, available from various manufacturers.

### Supplies Needed:

- 8"x10" or larger gel plate:
  - <https://www.gelliarts.com/>
  - <http://gelpress.com/>
  - <https://www.speedballart.com/our-product-lines/speedball-gel-printing-plates/>
- 22"x30" printmaking paper such as Stonehenge\*, cut into pieces from 8"x8" up to 12"x12" (whatever sizes you are comfortable with) pieces. You should have at least 24 of these small pieces.
- Found papers such as book pages, gift wrap, or Japanese papers (light-weight, to be printed on and used for collage)
- Brayer, soft rubber, 2" – 3"
- Acrylic paints – Golden (or other artist grade\*\*) Fluid Acrylics AND Golden OPEN acrylics.
- 1 tube of Titanium White heavy body acrylic paint, any decent brand, or an 8 oz bottle of Blick Matte Acrylics white.
- Scissors
- Acrylic matte medium (I prefer Utrecht brand) or soft gel (NOT heavy gel)
- Acrylic glazing liquid/medium (this keeps your fluid acrylics wet longer, which is a necessity in the Southwest)
- Paint brushes in a few sizes and shapes
- Any textured surfaces you can find – corrugated paper, sequin waste, texture plates, rug liner, textured placemats, soffit vent material, plastic fencing, etc.
- Rubber combs, or similar tools
- Drawing tools such as pens, graphite pencils, markers, watercolor crayons. I

- recommend Posca Pens (paint markers).
- Plastic container for water (think quart yoghurt container)
  - Big fat roll of paper towels
  - Disposable palette (pad of paper style)

I supply:

- Loads of 9"x12" cheap drawing paper for making collage papers
- Some OPEN acrylics to share (still, bring some of your own)
- Chocolate (good chocolate)
- Pearls of wisdom and pearls of stupidity